

The Tiny Mouse

Words and
J

Steady (♩. = 108)

VERSE 1

mp A m E7 A m E7 A m

There was a tin - y mouse who lived in a tin - y house full of drafts and doubts and in-cr-

E7 A m D m

things like a jack-in-the - box who popped ev - 'ry Sun-day at five - o - 'clock and

A m E7 A m E7 A m E7 A m

clown who wore a frown that was deaf-en-ing._____

VERSE 2

A m A m E7 A m E7

He ate off a sil - ver spoon in a gold - en room but plat -

A m E7 A m

plates and dia - mond gob - lets were - n't e - nough. "I am bored," said he. "I think

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "plates and dia - mond gob - lets were - n't e - nough. 'I am bored,' said he. 'I think". The piano accompaniment is written on grand staff notation (treble and bass clefs). The first measure has a chord of A minor (Am), the second measure has E7, and the third measure has Am. The piano part features a steady bass line and chords in the right hand.

D m A m E7 A m E7 A m

go to sea where I'll be drink - ing grog and sniff - ing oc - ca - sion - al snuff."

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "go to sea where I'll be drink - ing grog and sniff - ing oc - ca - sion - al snuff." The piano accompaniment continues with the same harmonic structure, featuring chords of D minor (Dm), A minor (Am), E7, A minor (Am), E7, and A minor (Am) across the measures.

CHORUS 1

D m A m E7 A m

stowed a - way that ver - y day but the mo - tion of the o - cean made him sick.

The third system of the musical score begins the chorus. The lyrics are: "stowed a - way that ver - y day but the mo - tion of the o - cean made him sick." The piano accompaniment continues with the same harmonic structure, featuring chords of D minor (Dm), A minor (Am), E7, and A minor (Am).

D m A m E7

look - ing for a loo, but the best that he could do was the bath - room of the cap - tain of

The fourth system of the musical score continues the chorus. The lyrics are: "look - ing for a loo, but the best that he could do was the bath - room of the cap - tain of". The piano accompaniment continues with the same harmonic structure, featuring chords of D minor (Dm), A minor (Am), and E7.

A m D m A m E7 A m

ship, oh, the bath - room of the cap - tain of the ship.

VERSE 3

There was a small still life of the captain's wife
 And what he saw there nearly brought the mouse to tears.
 A calico coat and head and the inscription read,
 "To the captain of my heart, from Kitty Dear."

VERSE 4

The mouse began to cry, "Oh, what a fool am I
 To come so far and then be served up on a plate!
 What an awful meal I'll be – most of all to me!
 So it's overboard I'll go and make my escape!"

CHORUS 2

He grabbed a flounder for a sail, made a rudder of his tail
 And swam as hard as he could swim for land
 Where he dried his whiskers off and coughed and coughed and coughed
 And spat up seven oysters and a clam.
 Oh, he spat up seven oysters and a clam.

VERSE 5

He married a mouseketeer, had children who loved to hear
 About the adventures of the tiny stowaway.
 But it made their noses itch and their whiskers twitch
 To think how close he'd come to being the soup of the day.

CHORUS 3

The moral of the tale is think before you sail
 And always keep your paws and whiskers neat.
 And if you're dining on a ship, just be sure the room's well lit.
 Always know what's in the bowl before you eat.
 Always know what's in the bowl before you eat!