

# The Tiny Mouse

Words and Music by  
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Steady (♩ = 108)

Am E7 Am E7 Am E7

*mp*

## VERSE 1

Am *mp* Am E7 Am E7

There was a tin - y mouse who lived in a tin - y house full of

5

Am E7 Am

drafts and doubts and in-cred-i-ble things like a jack-in-the - box who popped ev-'ry Sun-day at

8

Dm Am E7 Am E7

five - o - 'clock and a clown who wore a frown that was deaf - en - ing.

11

VERSE 2

Am E7 Am E7 Am Am E7

He ate off a sil-ver spoon in a

14

Am E7 Am E7

gold-en room but plat-i-num plates and dia-mond gob-lets were-n't e-nough. "I am

18

Am Dm Am E7

bored," said he. "I think I will go to sea where I'll be drink-ing grog and sniff-ing oc-ca-sion-al

21

CHORUS 1

Am E7 Am Dm Am E7

snuff." So he stowed a-way that ver-y day but the mo-tion of the o-cean made him

24

A m D m A m

sick. He went look - ing for a loo, but the best that he could do was the

28

E7 A m D m A m E7 A m E7

bath-room of the cap-tain of the ship, oh, — the bath-room of the cap-tain of the ship.

31

**VERSE 3**

A m E7 A m E7 A m A m E7

There was a small still life of the

35

A m E7 A m E7

cap-tain's wife and what he saw there near - ly brought the mouse to tears. A cal - i - co

39

Am Dm Am E7

coat and head and the in - scrip-tion read, "To the cap - tain of my heart, from Kit - ty Dear."

42

VERSE 4

Am E7 Am Am E7 Am E7

The mouse be - gan to cry, "Oh, what a fool am I to come so

45

Am E7 Am Dm

far and then be served up on a plate! What an aw-ful meal I'll be - most of all to me! So it's

48

CHORUS 2

Am E7 Am E7 Am Dm

o - ver-board I'll go and make my es - cape!" He grabbed a floun-der for a sail, made a

52

Am E7 Am

rud - der of his tail and swam as hard as he could swim for land where he

55

Dm Am E7

dried his whisk - ers off and coughed and coughed and coughed and spat up sev - en oys - ters and a

58

Am Dm Am E7 Am E7 Am

clam. Oh, he spat up sev - en oys - ters and a clam.

61

Dm A7 Dm Am E7

65

VERSE 5

A m E7(#5) A m E7

He mar-ried a mouse - ket - eer, had child - ren who

69

A m E7 A m E7

loved to hear a - bout the ad - ven - tures of the tin - y stow - a - way. But it made their

72

A m D m A m E7

nos - es itch and their whisk - ers twitch to think how close he'd come to be - ing the soup of the

75

CHORUS 3

A m E7 A m D m A m

day. The mor - al of the tale is think be - fore you sail and

78

E7 A m D m

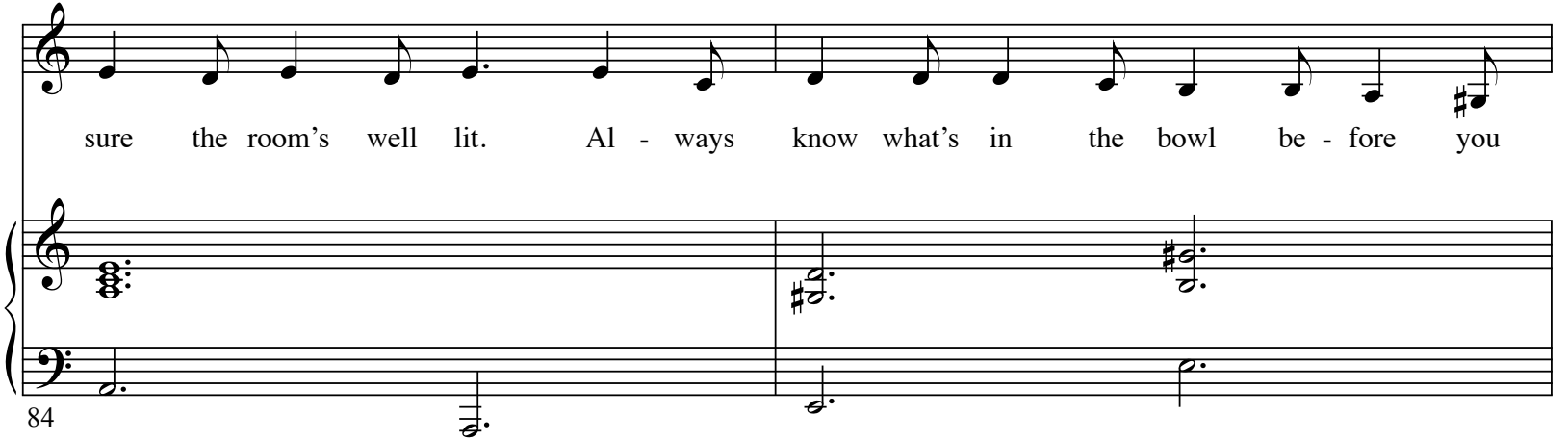


al - ways keep your paws and whisk - ers neat. And if you're din - ing on a ship, just be

81

This system shows measures 81-83. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand treble staff with chords and a left-hand bass staff with a simple bass line. The lyrics are "al - ways keep your paws and whisk - ers neat. And if you're din - ing on a ship, just be". Above the staff, the chords E7, A m, and D m are indicated for measures 81, 82, and 83 respectively. The measure number 81 is at the bottom left.

A m E7



sure the room's well lit. Al - ways know what's in the bowl be - fore you

84

This system shows measures 84-85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand treble staff with chords and a left-hand bass staff with a simple bass line. The lyrics are "sure the room's well lit. Al - ways know what's in the bowl be - fore you". Above the staff, the chords A m and E7 are indicated for measures 84 and 85 respectively. The measure number 84 is at the bottom left.

A m D m A m E7 A m E7

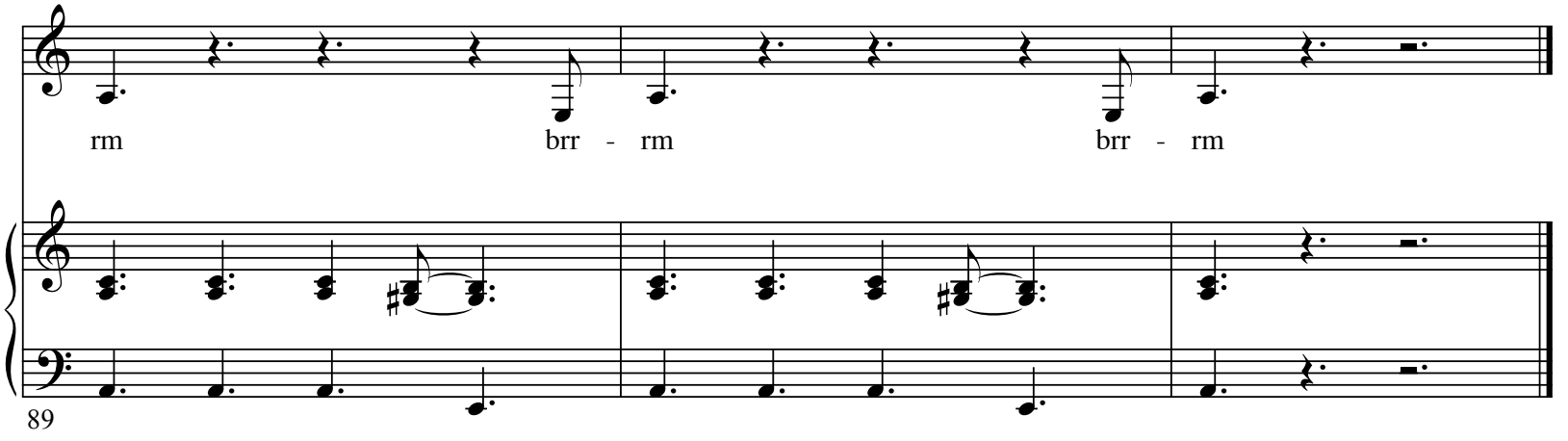


eat. Al - ways know what's in the bowl be - fore you eat! brr -

86

This system shows measures 86-88. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand treble staff with chords and a left-hand bass staff with a simple bass line. The lyrics are "eat. Al - ways know what's in the bowl be - fore you eat! brr -". Above the staff, the chords A m, D m, A m, E7, A m, and E7 are indicated for measures 86-88 respectively. The measure number 86 is at the bottom left.

A m E7 A m E7 A m



rm brr - rm brr - rm

89

This system shows measures 89-91. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand treble staff with chords and a left-hand bass staff with a simple bass line. The lyrics are "rm brr - rm brr - rm". Above the staff, the chords A m, E7, A m, E7, and A m are indicated for measures 89-91 respectively. The measure number 89 is at the bottom left.